

STITCHES & STARSHIPS

MINIBAGS

Eight small crochet bags for playing with color, texture, structure, and finishing.



Stitch more. Laugh often. Follow your threads to the stars.
stitchesandstarships.com/minibags

WELCOME

If one of these little bags led you here, welcome. This collection grew from a group of minibags made for a neighborhood art event and donated for distribution. Each began as a small experiment: a different stitch, a different yarn, a different way to finish the top.

Tiny bags are good places to experiment. They are small enough to try something new without making a major commitment, but large enough to teach us how yarn, stitch height, texture, color, and finishing work together. Make a pattern exactly as written once if you like. Then change the yarn. Borrow a ruffle. Try a different cord. Notice what happens.

Evelyn would probably tell you to use the lovely yarn already waiting in your basket. Mabel would probably tell you that the ridiculous tassel is exactly the right tassel. Both are useful advice. Learn more about Evelyn in the About section of our website, or by visiting luminoushollow.com and exploring the (free!) stories there.

These are useful objects, not museum pieces. Make them. Use them. Give them away. Wear them out. Make another. And if this copy wanders off before the bag does, the patterns will still be waiting at Stitches & Starships.

HOW TO USE THIS COLLECTION

Finished sizes are approximate. Yarn weight, hook size, and individual tension will change the result. The photographed bags are examples, not rules. Stash yarn is welcome. Changing yarn or hook will only change the final dimensions without modifying the pattern.

MAKING AND SHARING

You're welcome to make these MiniBags for yourself, for gifts, or to sell as finished items at church sales, craft fairs, small shops, and similar venues. Please do not copy, reproduce, distribute, post, or sell the patterns themselves, in whole or in part. If someone would like a copy of a pattern, please send them to stitchesandstarships.com/minibags to get their own.

COMMON ABBREVIATIONS

ch — chain

sc — single crochet

hdc — half double crochet

dc — double crochet

sl st — slip stitch

BLO — back loop only

FPdc — front post double crochet

exsc — extended single crochet

A COMMON START

Unless a pattern says otherwise, begin with a magic ring, or ch 2 and work the first 8 sc into the second chain from the hook.



1 Diagonal



2 Simplicity



3 Lace



4 Scallop



5 Blocks



6 Windows



7 Fringe



8 Stripes

1 • DIAGONAL

One of several patterns in this selection using this lightweight sock yarn. Shown in two sizes. Alternating double crochet and front-post double crochet create a subtle diagonal texture.



EXAMPLE

Yarn: variegated sport-weight sock yarn

Hook: D / 3.25 mm

Small finished size: approximately 2.5 x 4.5 in.

Large finished size: approximately 3.5 x 6 in.

BEFORE YOU BEGIN

Worked in joined rounds. Beginning chains do not count as a stitch. Join each round with a slip stitch as indicated.

SPECIAL STITCHES

FPdc — Work a double crochet around the post of the indicated stitch rather than into the top loops. Detail: yarn over, insert hook from right to left underneath the post of the next stitch, pull up a loop, yarn over and pull through two loops on the hook, yarn over and pull through the last two loops.

BASE

Small

Round 1: Work 8 sc into a magic ring, or into the second chain from the hook if using the ch-2 start. Join. (8 sts)

Round 2: Ch 1. Work 2 sc in each stitch around. Join. (16 sts)

Round 3: Ch 1. *2 sc in the next stitch, sc in the next stitch.* Repeat around. Join. (24 sts)

Round 4 — Final Increase / First DC Round: Ch 2. *2 dc in the next stitch, dc in each of the next 2 stitches.* Repeat around. Join to the first dc. (32 sts)

Large

Round 1: Work 8 sc into a magic ring, or into the second chain from the hook if using the ch-2 start. Join. (8 sts)

Round 2: Ch 1. Work 2 sc in each stitch around. Join. (16 sts)

Round 3: Ch 1. *2 sc in the next stitch, sc in the next stitch.* Repeat around. Join. (24 sts)

Round 4: Ch 1. *2 sc in the next stitch, sc in each of the next 2 stitches.* Repeat around. Join. (32 sts)

Round 5 — Final Increase / First DC Round: Ch 2. *2 dc in the next stitch, dc in each of the next 3 stitches.* Repeat around. Join to the first dc. (40 sts)

BODY PATTERN

Round 1: Ch 2. FPdc around the first dc in the round below, dc in the next dc. Repeat around. Join to the first FPdc. At the joining section, work the FPdc around both the ch-2 and the first dc to help conceal the seam.

Round 2: Ch 2. Dc in the first FPdc, FPdc around the next dc in the round below. Repeat around. Join to the first dc.

Repeat Body Rounds 1–2 until the bag reaches the desired height.

DRAWSTRING CHANNEL / CLOSURE

Round 1: Ch 2. Dc in the first stitch, ch 1, skip the next stitch. *Dc in the next stitch, ch 1, skip the next stitch.* Repeat around. Join to the first dc.

Round 2: Ch 1. Sc in each dc and each ch-1 space around. Join.

RUFFLE / TOP

Round 1: Ch 2. Work 2 dc in each sc around. Join to the first dc. (Optional: For fuller ruffle, repeat Round 1)

Round 2: Ch 1. Sc in the joining stitch. *Ch 3, skip 1 dc, sc in the next dc.* Repeat around. End with ch 3 and join in the first sc.

DRAWSTRING / RIBBON

For the Small, a simple cord keeps the finish light. Make a simple chain 15" long. Knot ends for a more finished look. For the Large, ch 90 or about 15". Slst across chain in top loop only. Work in ends.

FINISHING

Weave in any remaining ends and thread the chosen cord through the channel.

DESIGN NOTE

The base begins in sc for a flatter, firmer bottom, then changes to dc on the final increase round. Starting with 8 stitches keeps the count friendly to body pattern repeats of 2, 4 and 8. For this repeat-2 pattern, the beginning chain is not treated as a stitch, and is mostly hidden within the post stitch.

2 • SIMPLICITY

A yarn-forward minibag built on "sc back loop only" continuous rounds.



EXAMPLE

Yarn: variegated self-stripping sock yarn

Hook: G / 4.0 mm

Approximate finished size: 3.5 x 6 in.

BEFORE YOU BEGIN

Worked in continuous rounds of back loop only sc. This is very low-attention, yarn-forward crochet once the body sequence is established. I like the self-stripping yarn for this pattern, but its simple horizontal band pattern works well with any yarn.

SPECIAL STITCHES

None beyond the common abbreviations.

BASE

Round 1: Work 8 sc into a ring, or into the second chain from the hook if using the ch-2 start. Do not join. (8 sts)

Round 2: Ch 1. Work 2 sc in each stitch around. (16 sts)

Round 3: Ch 1. *2 sc in the next stitch, sc in the next stitch.* Repeat around. (24 sts)

Round 4: Ch 1. *2 sc in the next stitch, sc in the next 2 stitches.* Repeat around. (32 sts)

This bag is continuous – there are no joins until you get to the drawstring channel and ruffle. That is part of why this is a “read-along” pattern – you don't have to stop to join, you don't have to figure out where you are in the row – you just ‘sc BLO’ for a long time!

BODY PATTERN

Body: Working BLO, sc in next stitch until desired height is reached (photo shows ~25 rows).

DRAWSTRING CHANNEL / CLOSURE

Round 1: Sl st in next sc. Ch 3. *Skip 1 stitch, dc in next stitch, ch 1.* Repeat around, ending ch 1, join in 2nd ch. Ch 1.

Round 2: Sc around, working into each dc and channel space. Join.

RUFFLE / TOP

Round 1: Working BLO, work 2 sc in each sc around. Join.

Round 2: Working BLO, *2 dc in the next stitch, 1 dc in the next stitch.* Repeat around. Join. Ch 1.

Round 3 — Edging: *Sc in the next stitch, ch 3, skip the next stitch.* Repeat around, ending ch 3. Join and fasten off.

DRAWSTRING / RIBBON

Ch 90 or about 15". Slst across chain, working in top loop only. Work in ends.

FINISHING

Weave in all remaining ends and thread the drawstring through the channel.

3 • LACE

Cluster lace and extended single crochet create a rhythmic, airy minibag with a full ruffle.



EXAMPLE

Yarn: sport-weight yarn

Hook: D / 3.25 mm

Approximate finished size: 3 x 5.5 in.

BEFORE YOU BEGIN

Worked in joined rounds.

SPECIAL STITCHES

DC cluster: Yarn over, insert hook in the indicated stitch or space and draw up a loop. Yarn over and pull through 2 loops. Yarn over, insert hook again in the same stitch or space and draw up a loop. Yarn over and pull through 2 loops. Yarn over and pull through all 3 remaining loops.

Extended single crochet (exsc): Insert hook in the indicated stitch or space and draw up a loop. Yarn over and pull through 1 loop. Yarn over and pull through both remaining loops.

BASE

Round 1: Work 8 sc into a ring, or into the second chain from the hook if using the ch-2 start. Join. (8 sts)

Round 2: Ch 1. Work 2 sc in each stitch around. Join. (16 sts)

Round 3: Ch 1. *Sc in the next stitch, 2 sc in the next stitch.* Repeat around. Join. (24 sts)

Round 4: Ch 1. *Sc in each of the next 2 stitches, 2 sc in the next stitch.* Repeat around. Join. (32 sts)

Round 5 — Transition: Ch 1. Working BLO, sc in each stitch around. Join. (32 sts)

BODY PATTERN

Round 1 - Cluster Lace: Ch 2, dc in the same joining stitch to form the beginning cluster. *Ch 1, skip the next sc, dc cluster in the next sc.* Repeat around, ending with ch 1. Join to the top of the beginning cluster. (16 clusters / 16 ch-1 spaces)

Round 2: Ch 1. Work 1 sc in each cluster and 1 sc in each ch-1 space around. Join. (32 sts)

Round 3 - Extended-SC Lace: Ch 3. *Skip the next sc, exsc in the next sc, ch 1.* Repeat around, ending with ch 1. Join in the second chain of the beginning ch-3. (16 exsc / 16 ch-1 spaces)

Round 4: Ch 1. Work 1 sc in join and in each ch-1 space and exsc around. Join. (32 sts)

Repeat Body Rounds 1–4 twice more.

Then repeat Body Rounds 1–2 once more.

DRAWSTRING CHANNEL / CLOSURE

Round 1: Ch 3. Skip the next stitch. *Dc in the next stitch, ch 1, skip the next stitch.* Repeat around. Join in the second chain of the beginning ch-3.

Round 2 — Increase Round: Ch 1. Work 1 sc in each dc and 2 sc in each ch-1 space around. Join. (48 sts)

RUFFLE / TOP

Round 1 - Extended-SC Lace: Ch 3. *Skip the next sc, exsc in the next sc, ch 1.* Repeat around, ending with ch 1. Join in the second chain of the beginning ch-3. (24 exsc / 24 ch-1 spaces)

Round 2 - Fullness Round: Ch 2. Work 1 dc in each exsc and 2 dc in each ch-1 space around. Join.

Round 3 - Edging: Ch 1. *Sc in the next stitch, ch 2, skip the next stitch.* Repeat around. End with ch 2 and join in the first sc. Fasten off.

DRAWSTRING / RIBBON

Ch 90, or make a chain approximately 15 in. long. Turn. Working in the top loop of the chain, sl st in the second ch from the hook and in each remaining ch across. Fasten off and weave in the ends.

FINISHING

Weave in all remaining ends. Thread drawstring through the channel.

DESIGN NOTE

Crochet and music have a lot in common. This body has a definite "one and two and" rhythm: decorative lace rounds alternate with quiet sc rounds. The expanded 48-stitch top gives the ruffle room to become deliberately fuller. The tighter edging with only ch 2 between the sc's complements the initial lacy ruffle row.

4 • SCALLOP

A shell-and-post minibag whose ribbon closure is part of the structure rather than a separate drawstring channel.



EXAMPLE

Yarn: sport-weight linen/cotton yarn

Hook: G / 4.0 mm

Approximate finished size: 3.5 x 6.5 in.

BEFORE YOU BEGIN

Worked in joined rounds.

SPECIAL STITCHES

Shell: Work 2 dc, ch 1, 2 dc in the same stitch or space.

BASE

Round 1: Work 8 sc into a ring, or into the second chain from the hook if using the ch-2 start. Join. (8 sts)

Round 2: Ch 1. Work 2 sc in each stitch around. Join. (16 sts)

Round 3: Ch 1. *Sc in the next stitch, 2 sc in the next stitch.* Repeat around. Join. (24 sts)

Round 4: Switches from 8 to 6 increase. See Design note for detail. Ch 1. *Sc in each of the next 3 stitches, 2 sc in the next stitch.* Repeat around. Join. (30 sts)

Round 5: Ch 1. *Sc in each of the next 4 stitches, 2 sc in the next stitch.* Repeat around. Join. (36 sts)

BODY PATTERN

Setup Round: Working BLO, sc in the first 2 sc. *Ch 1, skip the next sc, sc in each of the next 5 sc.* Repeat 5 times. Ch 1, skip the next sc, sc in each of the final 3 sc. Join to the first sc. This creates 6 evenly spaced ch-1 shell spaces with 5 sc between each space, including across the round join. (36 positions total)

Round 1 — Shell / Post Setup: Slip stitch into the first ch-1 space. Ch 2, dc in the same ch-1 space, ch 1, 2 dc in the same space to complete the beginning shell. *Skip the next 2 sc, dc in the next sc, skip the next 2 sc, shell in the next ch-1 space.* Repeat around. End with the final dc/post stitch. Join to the first dc of the beginning shell, then slip stitch into the center ch-1 space of the shell.

Round 2 — Post / Shell Repeat: Ch 2 and complete the beginning shell in the current ch-1 space. *FPdc around the dc/post from the round below, shell in the ch-1 space of the next shell.* Repeat around. Join to the first dc of the beginning shell. Slip stitch into the center ch-1 space of the shell.

Repeat Body Round 2 for approximately 12 body rounds total, or until the bag reaches the desired height.

DRAWSTRING CHANNEL / CLOSURE

No separate drawstring channel is used. The ribbon closure is anchored through the top shells.

RUFFLE / TOP

The shell pattern itself forms the decorative top edge.

DRAWSTRING / RIBBON

1. Fold the ribbon in half to form a loop at the midpoint.
2. From the back, pass the folded loop through the center space of the second shell from the top.
3. Pull the ribbon tails from back to front through the center space of the top shell.
4. Feed both ribbon ends through the loop on the front.
5. Pull gently to tighten and secure the ribbon. If the ribbon resists, pull one tail at a time.

FINISHING

Weave in the yarn ends. If desired, add a decorative knot or bead to the ribbon ends.

DESIGN NOTE

This pattern uses a 6-stitch repeat. The $8 \rightarrow 16 \rightarrow 24 \rightarrow 30 \rightarrow 36$ base treats 24 stitches as an adjustment point: the base begins in an 8-stitch family, then shifts cleanly into the 6-based repeat required by the shell-and-post body. This appears again in Windows, where we adjust to 42 stitches to match the 3 stitch repeat.

5 • BLOCKS

Alternating open cluster rounds and quiet single-crochet rounds create visible blocks of texture.



EXAMPLE

Yarn: variegated sport yarn

Hook: D / 3.25 mm

Approximate finished size: 2.5 x 5 in.

BEFORE YOU BEGIN

Worked in joined rounds.

SPECIAL STITCHES

DC cluster: Yarn over, insert hook in the indicated stitch and draw up a loop. Yarn over and pull through 2 loops. Yarn over, insert hook again in the same stitch and draw up a loop. Yarn over and pull through 2 loops. Yarn over and pull through all 3 remaining loops.

BASE

Round 1: Work 8 sc into a ring, or into the second chain from the hook if using the ch-2 start. Join. (8 sts)

Round 2: Ch 1. Work 2 sc in each stitch around. Join. (16 sts)

Round 3: Ch 1. *Sc in the next stitch, 2 sc in the next stitch.* Repeat around. Join. (24 sts)

Round 4: Ch 1. *Sc in each of the next 2 stitches, 2 sc in the next stitch.* Repeat around. Join. (32 sts)

Round 5 — Transition: Ch 1. Working BLO, sc in each stitch around. Join. (32 sts)

BODY PATTERN

Round 1 — Cluster Round: Ch 2, dc in the same joining stitch to form the beginning cluster. *Ch 1, skip the next stitch, dc cluster in the next stitch.* Repeat around, ending with ch 1. Join in the first dc of the beginning cluster.

Round 2: Ch 1. Work 1 sc in each cluster and 1 sc in each ch-1 space around. Join. (32 sts)

Repeat Body Rounds 1–2 seven times total, or to the desired height.

DRAWSTRING CHANNEL / CLOSURE

Round 1: Ch 2. Dc in the first stitch, ch 1, skip the next stitch. *Dc in the next stitch, ch 1, skip the next stitch.* Repeat around. Join to the first dc.

Round 2: Ch 1. Sc in each dc and each ch-1 space around. Join. (32 sts)

RUFFLE / TOP

Round 1: Ch 2. Work 2 dc in each sc around. Join to the first dc.

Round 2: Ch 1. Sc in the joining stitch. *Ch 3, skip 1 dc, sc in the next dc.* Repeat around. End with ch 3 and join in the first sc.

DRAWSTRING / RIBBON

Make a chain approximately 15 in. long. Turn and work back across the chain with slip stitches. Fasten off and weave in the ends. Thread through the channel.

FINISHING

Weave in all remaining ends and adjust the drawstring.

DESIGN NOTE

Blocks uses the same cluster definition found elsewhere in the collection, but the alternating sc rounds make the motif read as compact blocks rather than large open windows.

6 • WINDOWS

Large negative spaces and a three-stitch cluster repeat create an airy bag with a flower-like gathered top.



EXAMPLE

Yarn: variegated sock yarn

Hook: D / 3.25 mm

Approximate finished size: 3 x 6 in.

BEFORE YOU BEGIN

Worked in joined rounds. Body repeat is based on a multiple of 3 stitches.

SPECIAL STITCHES

DC cluster: Yarn over, insert hook in the indicated stitch and draw up a loop. Yarn over and pull through 2 loops. Yarn over, insert hook again in the same stitch and draw up a loop. Yarn over and pull through 2 loops. Yarn over and pull through all 3 remaining loops.

BASE

Round 1: Work 8 sc into a ring, or into the second chain from the hook if using the ch-2 start. Join. (8 sts)

Round 2: Ch 1. Work 2 sc in each stitch around. Join. (16 sts)

Round 3: Ch 1. *Sc in the next stitch, 2 sc in the next stitch.* Repeat around. Join. (24 sts)

Round 4: Ch 1. *Sc in each of the next 3 stitches, 2 sc in the next stitch.* Repeat around. Join. (30 sts)

Round 5: Ch 1. *Sc in each of the next 4 stitches, 2 sc in the next stitch.* Repeat around. Join. (36 sts)

Round 6 — Final Increase: Ch 1. *Sc in each of the next 5 stitches, 2 sc in the next stitch.* Repeat around. Join. (42 sts)

Round 7 — Transition: Ch 1. Working BLO, sc around. Join. (42 sts)

BODY PATTERN

Round 1 - Open Cluster Lace: Ch 2, dc in the same joining stitch to form the beginning cluster. *Skip the next 2 sc, dc cluster in the next sc, ch 2.* Repeat around. Join to the dc of the beginning cluster. (14 clusters)

Round 2 - Ch 1. *Sc in the dc cluster, 2 sc in the ch-2 space.* Repeat around. Join to the first sc. (42 sc)

Round 3: Ch 1. Working BLO, hdc in each sc around. Join. (42 sts)

Repeat Body Rounds 1–3 three times total.

DRAWSTRING CHANNEL / CLOSURE

Repeat Body Rounds 1–2 once more. The open spaces in the final cluster round serve as the drawstring openings.

RUFFLE / TOP

Round 1: Ch 1. Working BLO, sc around. Join.

Round 2: Ch 2. Work 2 dc in each sc around. Join.

Round 3: Ch 2. Work 2 dc in each dc around. Join and fasten off.

The deliberately full ruffle will form a flower-like edge when the drawstring is drawn tight.

DRAWSTRING / RIBBON

Ch 90, approximately 15 in. long. Sl st in the second chain from the hook, working in the top loop only, and continue in each chain to the end. Fasten off.

FINISHING

Weave in all remaining ends. Thread the drawstring through the final open cluster round.

DESIGN NOTE

Windows and Blocks use related ideas, but changing the spacing changes the personality. Here, negative space becomes a major part of the design. Note the base transition: 8-16-24-30-36-42. As in Scallop, we adjusted to allow for our pattern repeat of 3 (cluster + ch 2).

7 • FRINGE

A larger minibag with strong horizontal texture, openwork bands, and a fringed drawstring.



EXAMPLE

Yarn: Red Heart Unforgettable

Hook: G / 4.0 mm

Approximate finished size: 4 x 8 in.

BEFORE YOU BEGIN

Worked in joined rounds. In this pattern, the beginning ch-2 counts as a stitch for the dc rounds. Most decorative/body rounds are worked BLO as noted.

SPECIAL STITCHES

None beyond the common abbreviations.

BASE

Round 1: Work 8 sc into a ring, or into the second chain from the hook if using the ch-2 start. Join. (8 sts)

Round 2: Ch 1. Work 2 sc in each stitch around. Join. (16 sts)

Round 3: Ch 1. *Sc in the next stitch, 2 sc in the next stitch.* Repeat around. Join. (24 sts)

Round 4 - First DC Increase: Ch 2; (ch-2 counts as the first dc). Dc in the next sc, 2 dc in the next sc. *Dc in each of the next 2 sc, 2 dc in the next sc.* Repeat around. Join to the top of the beginning ch-2. (32 sts)

Round 5 - Decorative Band: Ch 1. Working BLO, sc in each dc around. Join. (32 sts)

Round 6 - Final Increase: Working BLO, ch 2; ch-2 counts as the first dc. Dc in the next 2 sc, 2 dc in the next sc. *Dc in each of the next 3 sc, 2 dc in the next sc.* Repeat around. Join to the top of the beginning ch-2. (40 sts)

BODY PATTERN

Maintain 40 stitches unless otherwise noted.

Round 1: Working BLO, ch 1 and sc in each stitch around. Join. (40 sts)

Round 2 — Openwork: Working BLO, ch 3. *Skip the next sc, dc in the next sc, ch 1.* Repeat around, ending with ch 1. Join in the second chain of the beginning ch-3. (40 sts)

Round 3: Ch 1. Sc in the joining stitch, then sc in each dc and each ch-1 space around. Join. (40 sts)

Round 4: Working BLO, ch 2; ch-2 counts as the first dc. Dc in each remaining stitch around. Join to the top of the beginning ch-2. (40 sts)

Round 5: Working BLO, ch 1. Hdc in each dc around. Join. (40 sts)

Round 6: Working BLO, ch 1. Sc in each hdc around. Join. (40 sts)

Round 7: Repeat Body Round 2.

Round 8: Repeat Body Round 3.

Round 9: Working BLO, ch 1. Hdc in each sc around. Join. (40 sts)

Round 10: Working BLO, ch 1. Sc in each hdc around. Join. (40 sts)

Round 11: Repeat Body Round 4.

Round 12: Working BLO, ch 1. Sc in each dc around. Join. (40 sts)

DRAWSTRING CHANNEL / CLOSURE

Round 1: Ch 4. Working through both loops, skip 2 sc, dc in the next sc. *Ch 2, skip 2 sc, dc in the next sc.* Repeat around, ending with ch 2. Join in the second chain of the beginning ch-4.

Round 2: Ch 1. Sc in each dc and work 2 sc in each ch-2 space around. Join.

TOP BAND

Round 1: Repeat Body Round 4.

Round 2: Repeat Body Round 12.

Round 3: Repeat Body Round 9.

DRAWSTRING / RIBBON

Ch 80 for single loop bow as shown, or ch 100 for full bow. Turn and work back across the chain with sc in the top loop only. This creates a finished edge and a slight curve to the cord.

For the fringe, cut six 5 in. pieces of yarn. Using 3 pieces at each end of the drawstring, fold each strand in half, pull the folded loop through the end of the cord with your hook, feed the cut ends through the loop, and tighten. Trim to approximately 2.5 in. (Note: the starting and finishing yarn tails may become part of the fringe, so you don't need to work them in.)

FINISHING

Weave in remaining ends and thread the cord through the drawstring channel.

DESIGN NOTE

The joining ch 2 counts as the first dc in this pattern, because doubling that chain with a dc makes the plain dc seam too heavy. Compare to Diagonal, where we incorporate the ch 2 into our post stitch, or the cluster patterns where the ch-2 and first dc are treated together as the first cluster.

8 • STRIPES

A lightweight bag featuring bands of extended sc.



EXAMPLE

Yarn: striping sock yarn

Hook: D / 3.25 mm

Approximate finished size: 3 x 6 in.

BEFORE YOU BEGIN

Worked in joined rounds.

SPECIAL STITCHES

Extended single crochet (exsc): Insert hook in the indicated stitch and draw up a loop. Yarn over and pull through 1 loop. Yarn over and pull through both remaining loops.

BASE

Round 1: Work 8 sc into a ring, or into the second chain from the hook if using the ch-2 start. Join. (8 sts)

Round 2: Ch 1. Work 2 sc in each stitch around. Join. (16 sts)

Round 3: Ch 1. *Sc in the next stitch, 2 sc in the next stitch.* Repeat around. Join. (24 sts)

Round 4: Ch 1. *Sc in each of the next 2 stitches, 2 sc in the next stitch.* Repeat around. Join. (32 sts)

Round 5 — Separation Round: Working BLO, dc in each stitch around. Join. (32 sts)

BODY PATTERN

Round 1 - Extended-SC Lace: Ch 3. *Skip the next stitch, exsc in the next stitch, ch 1.* Repeat around, ending with ch 1. Join in the second chain of the beginning ch-3. (16 exsc / 16 ch-1 spaces)

Round 2: Ch 1. Work 1 sc in each exsc and each ch-1 space around. Join. (32 sts)

Round 3: Ch 3. Working in BLO, *Skip the next stitch, exsc in the next stitch, ch 1.* Repeat around, ending with ch 1. Join in the second chain of the beginning ch-3. (16 exsc / 16 ch-1 spaces)

Repeat Body Rounds 2-3 for 8 times or to the desired height.

DRAWSTRING CHANNEL / CLOSURE

Round 1: Ch 1. Work 1 sc in each exsc and each ch-1 space around. Join. (32 sts)

Round 2: Ch 3. Skip next stitch. *Dc in the next stitch, ch 1, skip the next stitch.* Repeat around. End ch 1 and join to the 2nd ch of ch 3.

Round 2: Ch 1. Sc in each dc and each ch-1 space around. Join. (32 sts)

RUFFLE / TOP

Round 1: Ch 2. Work 2 dc in each sc around. Join to the first dc.

Round 2: Ch 1. Sc in the joining stitch. *Ch 3, skip 1 dc, sc in the next dc.* Repeat around. End with ch 3 and join in the first sc.

DRAWSTRING / RIBBON

Ch 100. Turn and work back across the chain with sc in the top loop only.

FINISHING

Weave in all remaining ends and thread the drawstring through the channel.

DESIGN NOTE

The bright colors in the example dominate this design. Worked in a solid color, the lacy effect shines through as smaller bands.

MIX, MATCH & MAKE ANOTHER

These eight MiniBags are starting points. Borrow a body from one, a ruffle from another, change the drawstring, or use the yarn already waiting in your basket. Small projects are good places to experiment.

New patterns, variations, and ideas will continue to appear at stitchesandstarships.com/minibags.

Make one. Change one. Give one away. Then make another.



If you have questions about any of the patterns, you can contact me at:
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